

Cheltenham Symphony Orchestra

50th Anniversary

CONCERT SEASON
2018-2019



Series theme: "THE GRAND TOUR" including
Mozart: Symphony no. 41 "Jupiter"
Tchaikovsky: Symphony no. 6 "Pathétique"
Beethoven: Piano concerto no. 5 "Emperor"
Brahms: Symphony no. 2 in D major
also
Holst: The Planets
Rachmaninov: Symphony no. 2 in E minor

www.cheltenhamsymphonyorchestra.info
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CSO Registered Charity No. 1165359



CHELTENHAM
Symphony Orchestra

Saturday 22 September 2018, 7.00pm

Gloucester Cathedral GL1 2LX
conductor: Adrian Partington

Elgar
Vaughan Williams

Cockaigne Overture
"The Lark Ascending"

soloist: Nazrin Rashidova, violin

Holst

"The Planets"

with the Girl Choristers of Gloucester Cathedral

Tickets
£13-£36, from 01452 768928 (Mon-Fri 10am-4pm), from the Cathedral Gift Shop,
www.gloucestercathedral.org.uk and at the door.



Sunday 21 October 2018, 3.00pm

Pittville Pump Room, Cheltenham GL52 3JE

Rossini
Mendelssohn
Tchaikovsky
Tchaikovsky

Overture: The Italian Girl in Algiers
Symphony no. 4 in A major: "The Italian"
Waltz from Eugene Onegin
Nutcracker Suite no. 1

Tickets
£17 reserved, £14 unreserved. Students 50%, children 15 and under are free.
From the Town Hall box office (0844 576 2210), www.cheltenhamtownhall.org.uk and at the door.

In support of Farmers Overseas Action Group (www.foag.org)

Saturday 01 December 2018, 7.30pm

Pershore Abbey, Pershore WR10 1BB

Khachaturian
Mozart

Masquerade Suite
Violin concerto no. 4 in D major, K218

soloist: Hannah Brooks-Hughes

Tchaikovsky
Tchaikovsky

Waltz from Eugene Onegin
Nutcracker Suite no. 1

Tickets
£16, including free drink. Students £8, children 15 and under are free.
From the FOAG office (01886 853295) and from info@foag.org.

The Grand Tour: I

Saturday 09 February 2019, 7.30pm

Pittville Pump Room, Cheltenham GL52 3JE

Mozart
Wagner
Richard Strauss

Symphony no. 41 in C major: "Jupiter", K551
Prelude and Liebestod from "Tristan und Isolde"
Four Last Songs

soloist: April Fredrick, soprano

Tickets
£17 reserved, £14 unreserved. Students 50%, children 15 and under are free.
From the Town Hall box office (0844 576 2210), www.cheltenhamtownhall.org.uk and at the door.

The Grand Tour: II

Saturday 16 March 2019, 7.30pm

Pittville Pump Room, Cheltenham GL52 3JE

Mozart

Masonic Funeral Music, K477

Beethoven

Piano concerto no. 5 in Eb major: "The Emperor"

soloist: Adam Heron

Tchaikovsky

Symphony no. 6 in B minor: "Pathétique"

Tickets

£17 reserved, £14 unreserved. Students 50%, children 15 and under are free.

From the Town Hall box office (0844 576 2210), www.cheltenhamtownhall.org.uk and at the door.

The Grand Tour: III

Saturday 18 May 2019, 7.30pm

Pittville Pump Room, Cheltenham GL52 3JE

Dvořák

Carnival Overture

Mozart

Piano concerto no. 25 in C major, K503

soloist: Jean-Sélim Abdelmoula

Competition Winner

CSO Young Composers' Competition

Brahms

Symphony no. 2 in D major

Tickets

£17 reserved, £14 unreserved. Students 50%, children 15 and under are free.

From the Town Hall box office (0844 576 2210), www.cheltenhamtownhall.org.uk and at the door.

Our 50th Anniversary Concert

*featuring the Mozart piano concerto played by the orchestra's founder,
Douglas Smith, at our first concert in 1969*

Saturday 29 June 2019, 7.30pm

Cheltenham Town Hall GL50 1QA

Wagner

Prelude to Act 1 of Lohengrin

Mozart

Piano concerto no. 19 in F major, K459

soloist: Daniel Lehardt

Rachmaninov

Symphony no. 2 in E minor

Tickets

£17, £14 all reserved. Students 50%, children 15 and under are free.

From the Town Hall box office (0844 576 2210), www.cheltenhamtownhall.org.uk and at the door.



David Curtis is the Principal Conductor of the Cheltenham Symphony Orchestra (CSO) and was Founder and Artistic Director of the innovative Orchestra of the Swan from 1995 to 2018. He has an active international career, working regularly in over fifteen countries on three continents, with prestigious orchestras such as the Academy of St Martin-in-the-Fields, and both the Prague Chamber and Radio Symphony Orchestras. In 2017, he was appointed Principal Guest Conductor of the North Hungarian Symphony Orchestra. Since he became the CSO's Principal Conductor in 1999, the orchestra has developed an outstanding reputation, performing major works such as Strauss's *Alpine Symphony*, Mahler's Symphonies 1-6, Rachmaninov's

Second Symphony and both the *War Requiem* and *Spring Symphony* by Britten. David is passionate about the power of music to enrich and transform people's lives.

Adrian Partington is Director of Music at Gloucester Cathedral, joint conductor of the Three Choirs Festival, Artistic Director of the BBC National Chorus of Wales and Musical Director of Gloucester Choral Society.

Nazrin Rashidova is an Azerbaijani-born British violin virtuoso, soloist, recitalist, chamber musician and orchestra director. She made her solo debut at the age of three. A prize-winner in several international competitions, she has broadcast internationally, played for royalty and other dignitaries, and also performed in the US, Japan, Europe and the Middle East. Nazrin is pursuing a PhD at the Royal Academy of Music, researching Émile Sauret and making a world première recording series of his twenty-four *Études-Caprices*.

Hannah Brooks-Hughes began studying the violin when she was four and a half years old. She is a former leader of the National Children's Orchestra and received their prestigious Leverhulme Scholarship three times. Hannah became the youngest ever winner of the Gloucestershire Young Musician competition in 2017.

April Fredrick studied at University of Northwestern St Paul in America and at the Royal Academy of Music. Recently appointed the ESO's first Affiliate Artist, April has sung with the Warsaw Philharmonic and the English Chamber Orchestra, also appearing regularly with the Nottingham Harmonic Society, the Leicester Bach Choir, and Dei Gratia Baroque Ensemble. Hailed as "astonishing and luminous" (Bachtracks), her performance of "Jane" in John Joubert's *Jane Eyre* with the ESO was described as "utterly riveting" (Music and Vision).

Adam Heron comes from Cheltenham and was a chorister at Gloucester Cathedral under Adrian Partington, before receiving a scholarship to attend Wells Cathedral School, courtesy of the UK Government's Music and Dance Scheme. Adam won the title of Gloucestershire Young Musician in 2016 and he also reached the keyboard final of BBC Young Musician of the Year in 2018. He is currently a scholar at the Royal Academy of Music, London.

Jean-Sélim Abdelmoula was invited by Sir Andrés Schiff in 2016 to give solo recitals at major venues in Europe and the USA as part of his Building Bridges concert series, supporting new talents. Jean-Sélim studied at the Lausanne Conservatoire in Switzerland, and at the Guildhall School of Music & Drama. He has performed widely in Europe and in 2016 made his debut at Carnegie's Weill Recital Hall. The New York Times describes him as "an uncommonly poetic musician".



Daniel Lehardt studied at the Franz Liszt Academy in Budapest and at the Royal Academy of Music. In 2014, at the age of 22, Daniel won first prize at the Young Concert Artists auditions in Paris and New York. In 2016, he won the *Most Promising Pianist* prize at the Sydney International Competition. Engagements this season include recitals at the Louvre in Paris, Wigmore Hall, the Oxford International and Nottingham International Piano Series.



The Cheltenham Symphony Orchestra is one of Britain's leading amateur orchestras, programming a varied series of works and exploring specific musical traditions in depth through its annual themed seasons. The orchestra is keen to support emerging talent as well as working with established soloists. Concert venues include Cheltenham Town Hall, Pittville Pump Room, Tewkesbury and Pershore Abbeys. The CSO has made successful foreign tours to Annecy (2008, 2010, 2013) and Göttingen (2015). Radio broadcasts include BBC Radio 3 and Classic FM.