

Cheltenham Symphony Orchestra

CONCERT SEASON
2019-2020



Including our spring series of three concerts:

*** A Voyage around Europe ***

Northern Lights – **Grieg, Sibelius, Tchaikovsky**

Mediterranean Sunshine – **De Falla, Rodrigo, Chabrier**

Voices from the East – **Kodály, Smetana**

also

Brahms: Double concerto for violin and cello

Tchaikovsky: Violin concerto and symphony no. 4

www.cheltenhamsymphonyorchestra.info

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CSO Registered Charity No. 1165359



The Virtuoso Violin
Saturday 12 October 2019, 7.30pm

Pittville Pump Room
Cheltenham GL52 3JE

Weber
Tchaikovsky

Overture: *Der Freischütz*
Violin concerto
soloist: Michael Foyle

Brahms

Symphony no. 3 in F major, op. 90

Tickets

£17 reserved, £14 unreserved. Full-time students 50%; age 18 and under are free.
From the Town Hall box office (0844 576 2210), www.cheltenhamtownhall.org.uk and at the door.

In support of Farmers Overseas Action Group (www.foag.org)

Tchaikovsky's Pathétique
Saturday 30 November 2019, 7.30pm

Pershore Abbey
Pershore WR10 1BB

Grieg
Glazunov

Peer Gynt Suite no. 1
Concerto for saxophone
soloist: Lydia Kenny

Tchaikovsky

Symphony no. 6 in B minor: *Pathétique*

Tickets

£16, including free drink. Students £8, children 15 and under are free.
From the FOAG office (01886 853295) and from info@foag.org.

A Voyage around Europe: Northern Lights
Saturday 25 January 2020, 7.30pm

Pittville Pump Room
Cheltenham GL52 3JE

Grieg
Sibelius
Tchaikovsky

Peer Gynt Suite no. 1
Symphony no. 7 in C major
Symphony no. 1: *Winter Dreams*

Tickets

£17 reserved, £14 unreserved. Full-time students 50%; age 18 and under are free.
From the Town Hall box office (0844 576 2210), www.cheltenhamtownhall.org.uk and at the door.

A Voyage around Europe: Mediterranean Sunshine

Saturday 14 March 2020, 7.30pm

Pittville Pump Room
Cheltenham GL52 3JE

De Falla
Chabrier
Rodrigo

Ritual Fire Dance

España

Concierto de Aranjuez

guitarist: Craig Ogden

Capriccio Italien

Tchaikovsky
Rimsky-Korsakov

Capriccio Espagnol

Tickets

£17 reserved, £14 unreserved. Full-time students 50%; age 18 and under are free.

From the Town Hall box office (0844 576 2210), www.cheltenhamtownhall.org.uk and at the door.

A Voyage around Europe: Voices from the East

Saturday 9 May 2020, 7.30pm

Pittville Pump Room
Cheltenham GL52 3JE

Brahms
Kodály
Smetana

Hungarian Dances nos. 1-4

Dances of Galánta

Má Vlast nos. 1-4

Tickets

£17 reserved, £14 unreserved. Full-time students 50%; age 18 and under are free.

From the Town Hall box office (0844 576 2210), www.cheltenhamtownhall.org.uk and at the door.

Classical Masterworks

Saturday 27 June 2020, 7.30pm

Cheltenham Town Hall
Cheltenham GL50 1QA

Beethoven
Brahms

Overture: *Egmont*

Double concerto

soloists: Benjamin Baker (violin)

Michael Petrov (cello)

Tchaikovsky

Symphony no. 4 in F minor, op. 36

Tickets

£17, £14 all reserved. Full-time students 50%; age 18 and under are free.

From the Town Hall box office (0844 576 2210), www.cheltenhamtownhall.org.uk and at the door.

Please quote the title of the concert when booking tickets.



David Curtis is the Principal Conductor of the Cheltenham Symphony Orchestra (CSO) and was Founder and Artistic Director of the innovative Orchestra of the Swan from 1995 to 2018. He has an active international career, working regularly in over fifteen countries on three continents, with prestigious orchestras such as the Academy of St Martin-in-the-Fields, and both the Prague Chamber and Radio Symphony Orchestras. In 2017, he was appointed Principal Guest Conductor of the North Hungarian Symphony Orchestra. Since he became the CSO's Principal Conductor in 1999, the orchestra has developed an outstanding reputation, performing major works such as Strauss's *Alpine Symphony*, Mahler's symphonies 1-6, Rachmaninov's second symphony and both the *War Requiem* and *Spring Symphony* by Britten. David is passionate about the power of music to enrich and transform people's lives.

Michael Foyle Praised for "playing of compelling conviction" (*The Daily Telegraph*), Michael Foyle's current season includes concerto debuts with the Rotterdam Philharmonic Orchestra, English Chamber Orchestra and Polish Baltic Philharmonic Orchestra. In recent seasons, he has made solo appearances across Europe, Russia and Mexico. In Autumn 2018, his "World War One Centenary Sonatas" was described as "remarkable" (*BBC Music Magazine*). Michael is a regular Guest Leader of the BBC Symphony Orchestra and the Hallé Orchestra. He has played with the Cheltenham Symphony Orchestra twice before, performing concertos by Korngold and Elgar.

Lydia Kenny was Gloucestershire Young Musician of the Year 2018, winning both the Hewitt-Jones trophy and the Carducci audience prize. She studies the saxophone with Lara James, having previously studied at Gloucestershire Academy of Music under Wes Duggan. Lydia is preparing for her Licentiate of the Royal Schools of Music, having obtained DipABRSM Distinction on saxophone in 2017.

Craig Ogden is one of the most exciting artists of his generation, described as "a worthy successor to Julian Bream" (*BBC Music Magazine*). In 2004, he became the youngest instrumentalist to receive a Fellowship Award from the Royal Northern College of Music. He is one of the UK's most recorded guitarists and has six chart-topping albums. Craig has performed concertos with all the main UK orchestras plus many in Europe and further afield. He enjoys performing new works and gave the world première of a concerto written for him by Andy Scott in November 2017.

Benjamin Baker was born in New Zealand and studied at the Menuhin School and the Royal College of Music. In 2016, he won First Prize at the Young Concert Artists audition in New York. He has toured in Canada, China, Argentina, Colombia and Chile, and appeared as soloist with the Royal Philharmonic Orchestra. Equally at home as a chamber musician, Benjamin has appeared in various music festivals. He has played with the Cheltenham Symphony Orchestra before, performing Mozart's third violin concerto in 2017; we are pleased to welcome him back.



Michael Petrov was born in Bulgaria and studied at the Yehudi Menuhin School, then at the Guildhall School of Music and Drama, winning the Wigmore Hall Prize in 2017. As a soloist, he has appeared with many European orchestras, including performing Tchaikovsky's *Rococo Variations* with the Royal Philharmonic Orchestra. He is a passionate chamber musician and is a member of the critically acclaimed Trio Isimsiz. Spring 2019 saw the recording of his first solo CD with pianist Erdem Misirlioglu. "He has his audience hooked from the very first note" (*Die Welt*).

The Cheltenham Symphony Orchestra is one of Britain's leading amateur orchestras, programming a varied series of works and exploring specific musical traditions in depth through its annual themed seasons. The orchestra is keen to support emerging talent as well as working with established soloists. Concert venues include Cheltenham Town Hall, Pittville Pump Room, Gloucester Cathedral, Tewkesbury and Pershore Abbeys. The CSO has made successful foreign tours to Annecy (2008, 2010, 2013) and Göttingen (2015). Radio broadcasts include BBC Radio 3 and Classic FM.