

CSO REHEARSAL SCHEDULE 2024

V 9

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|------|----|---|--|---|--|--|--|
| June | 13 | 1930 | 1930 | Saint-Saëns | Symphony no3 3333 4331 tmp+2 org pno str 36' | | |
| | | | | 1930 | Adagio – allegro 10' | | |
| | | | | 1950 | Poco adagio 11' | | |
| | | | | 2010 | Allegro moderato 7' | | |
| | | | | 2025 | Maestoso – allegro 8'30" | | |
| | | | | 2045 | break | | |
| | | | | 2055 | Bizet Jeux d'enfants 2222 4200 tmp+3 str 12' | | |
| | | | | 2055 | I Marche 2' 15 | | |
| | | | | 2105 | III Impromptu 1' | | |
| | | | | 2110 | V Galop 2' | | |
| | | | | 2115 | II Berceuse (tpts tacet) 2' 50 | | |
| | | | | 2120 | IV Duo (str only) 3' | | |
| | 20 | | 1930 | Mendelssohn | violin concerto 26' | | |
| | | | | 1930 | I Allegro 12' | | |
| | | | | 1950 | II Andante 8' | | |
| | | | | 2010 | III Allegro molto vivace 6' | | |
| | | | | 2030 | break | | |
| | | | | 2040 | Bizet Jeux d'enfants 2222 4200 tmp+3 str 12' | | |
| | | | | 2040 | I Marche 2' 15 | | |
| | | | | 2055 | III Impromptu 1' | | |
| | | | | 2100 | V Galop 2' | | |
| | | | | 2110 | II Berceuse (tpts tacet) 2' 50 | | |
| | | | | 2120 | IV Duo (str only) 3' | | |
| June | 22 | 22/6/24 | Pershore An Evening of French Masterpieces in support of FOAG | | | | |
| | | 1500 | Bizet | Jeux d'enfants | 2222 4200 tmp+3 str 12' | | |
| | | 1520 | Mendelssohn | Violin Concerto | 2222 2200 tmp str 26' | | |
| | | 1620 | break | | | | |
| | | 1640 | Saint-Saëns | Symphony no.3 3333 4331 tmp+2 org pno str 36' | | | |
| | | | Jonathan Hope – organ | | | | |
| | | | 1640 | Adagio – allegro 10' | | | |
| | | | 1700 | Poco adagio 11' | | | |
| | | | 1720 | Allegro moderato 7' | | | |
| | | | 1740 | Maestoso – allegro 8'30" | | | |
| | 27 | Holst Planets | | | | | |
| July | 4 | Dukas Sorcerer's Apprentice | | | | | |
| | | Short rehearsal followed by summer social | | | | | |